

February 2010

**REQUEST FOR RECONSIDERATION OF LIBRARY MATERIAL**

**DATE:** \_\_\_\_\_

**DESCRIPTION OF MATERIAL TO BE RECONSIDERED:**

Author/artist: \_\_\_\_\_

Title: \_\_\_\_\_

Publisher: \_\_\_\_\_

Format:

- |  |   |
|--|---|
| <input type="checkbox"/> book              | <input type="checkbox"/> magazine/newspaper |
| <input type="checkbox"/> audio CD/cassette | <input type="checkbox"/> DVD/videocassette  |
| <input type="checkbox"/> electronic        | <input type="checkbox"/> other _____        |

**REQUESTED BY:**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: (Days) \_\_\_\_\_ (Evenings) \_\_\_\_\_

**WHOM DO YOU REPRESENT?**

self only

organization

Name of Organization: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_

**PLEASE COMPLETE THE QUESTIONS ON THE REVERSE SIDE.**

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1. Did you read/listen to/view the entire work? If not, which parts did you read/listen to/view?

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2. To what in this material do you object? Please be specific.

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3. What is the general theme of this work?

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4. What do you feel might be the result of reading/listening to/viewing this work?

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5. Although you object to this work, does it have any merit? What are some positive things in this material?

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6. What originally attracted you to this material?

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7. What would you suggest the Library do with this material?

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Thank you for your interest in the Redbank Valley Public Library. We appreciate you taking the time to provide the Library with the above information. You will be contacted as soon as possible.